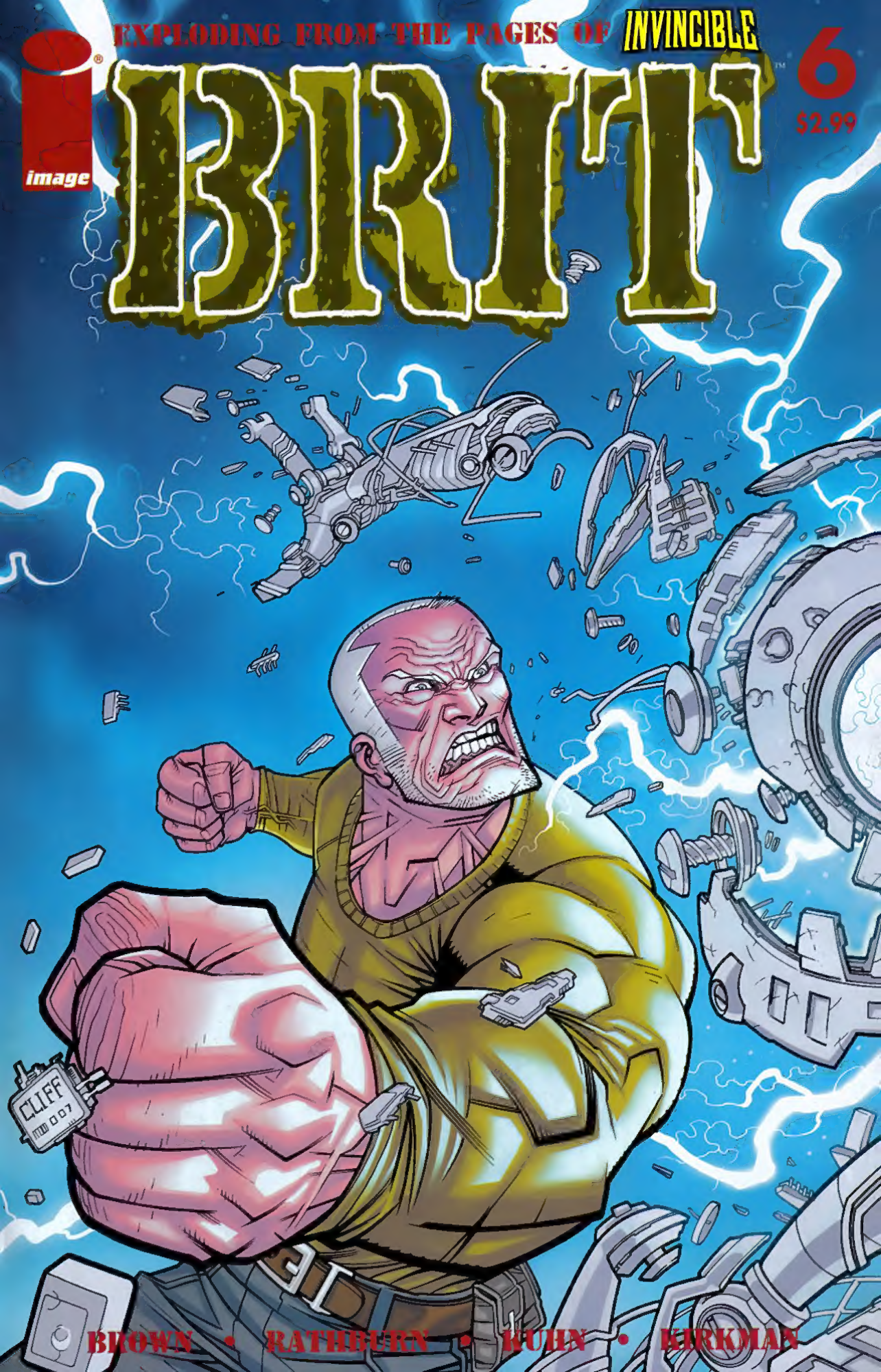
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BRIT
6
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BRIT™

writer
BRUCE BROWN

penciler, inker, colorist
CLIFF RATHBURN

breakdowns
ANDY KUHN

letterer
RUS WOOTON

creator, editor
ROBERT KIRKMAN

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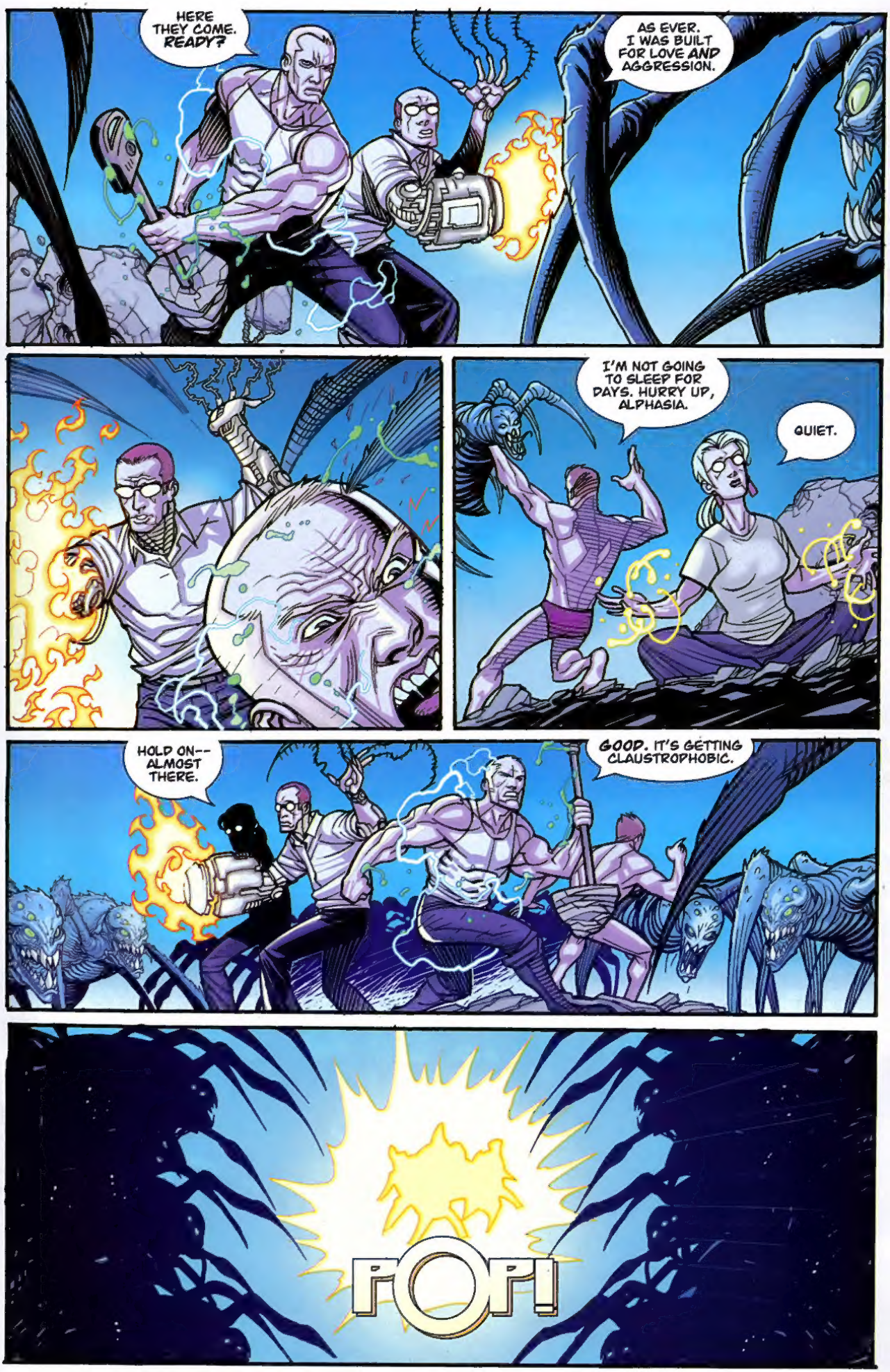
SHRAK SHRAK SHRAK!
WHERE'S BRIT?
THEY SWARMED HIM. PILED ALL OVER... I THINK THEY GOT HIM.
KEEP MOVING!
SRKKKKT!
AARGH!

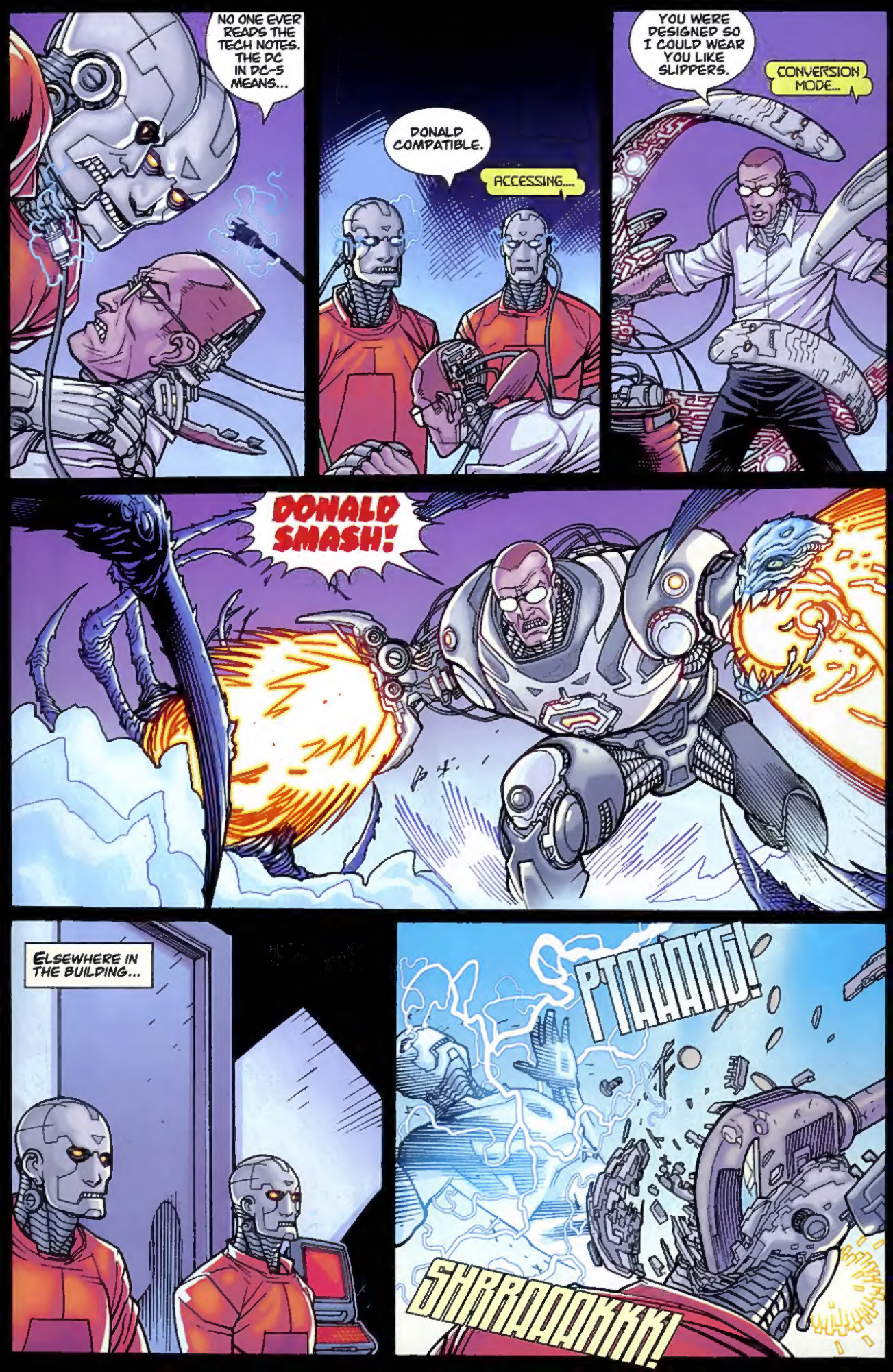
THANKS, BECKY.
EVERYONE ALRIGHT?
INTACT. HOW ABOUT YOU?
HOLD ON.
YOU AIN'T DRINKING ME!
WRAKKKK!
I'D LIKE TO GO HOME. SAVE MY SISTER. SAVE THE DAY. SEE MY WIFE.
IS THAT A POSSIBILITY, MS. POPPER?
I'M NOT SURE WHAT DEFLECTED US TO THIS TWISTED UNIVERSE WHEN WE TELEPORTED, BUT THE SPATIAL BARRIERS ARE STILL WEAK. I CAN TRANSPORT US BACK, BUT I NEED TO CONCENTRATE.
THEN YOU CONCENTRATE AND WE'LL EXTERMINATE.


HERE THEY COME. READY?
AS EVER. I WAS BUILT FOR LOVE AND AGGRESSION.
I'M NOT GOING TO SLEEP FOR DAYS. HURRY UP, ALPHASIA.
QUIET.
HOLD ON-- ALMOST THERE.
GOOD. IT'S GETTING CLAUSTROPHOBIC.
POP!

THANK GOD!
OH GOD!
HEY! DC-5S! I HELPED DESIGN THIS MODEL!
IS THAT AN OCTOPUS?
AW HELL.
WE PICKED UP HITCHHIKERS.
THIS JUST KEEPS GETTING BETTER.
THE GOOD
THE BAD
BLAM
THE UGLY
HSSSSS

OKAY... LET'S LET THOSE JERKS FIGHT IT OUT WHILE WE FIND MY SISTER.
THROK!
HSSSSS!
WRAMM!
SKRRRAKKK!
HSSSS!
BZZZZAKK!
BZZZZAKK!

BECKY'S LOCATED MY SISTER. I NEED TO GET TO HER...
GO. I'VE GOT THINGS HERE. THEY'RE KILLING EACH OTHER ANYWAY.
DON'T DIE ON ME.
DO WE KISS NOW?
OKAY... NOW YOU CAN DIE.
REEKKK?
WHERE DO YOU THINK YOU'RE GOING?
WAUGHHH!
WRAMM!!


NO ONE EVER READS THE TECH NOTES. THE DC IN DC-5 MEANS...
DONALD COMPATIBLE.
ACCESSING....
YOU WERE DESIGNED SO I COULD WEAR YOU LIKE SLIPPERS.
CONVERSION MODE...
DONALD SMASH!
ELSEWHERE IN THE BUILDING...
PTAAAAAG!
SHRRAAAKKK!

RECHARGE FOR A SECOND, BECKY. I THINK I'M GOING TO NEED AN ELECTRIC CAN OPENER.
HOLD ON...
REKKKKKKKK
DOES IT COMFORT YOU TO KNOW THAT THE LAST THING YOU'LL REMEMBER IS THE SOUND OF MY VOICE?
YOU'RE SUBSLIME, SLITTER.
HEY! DID YOU HEAR THAT?
I THINK I HEAR SCREAMING.
NO, NOT YET.
KROOM

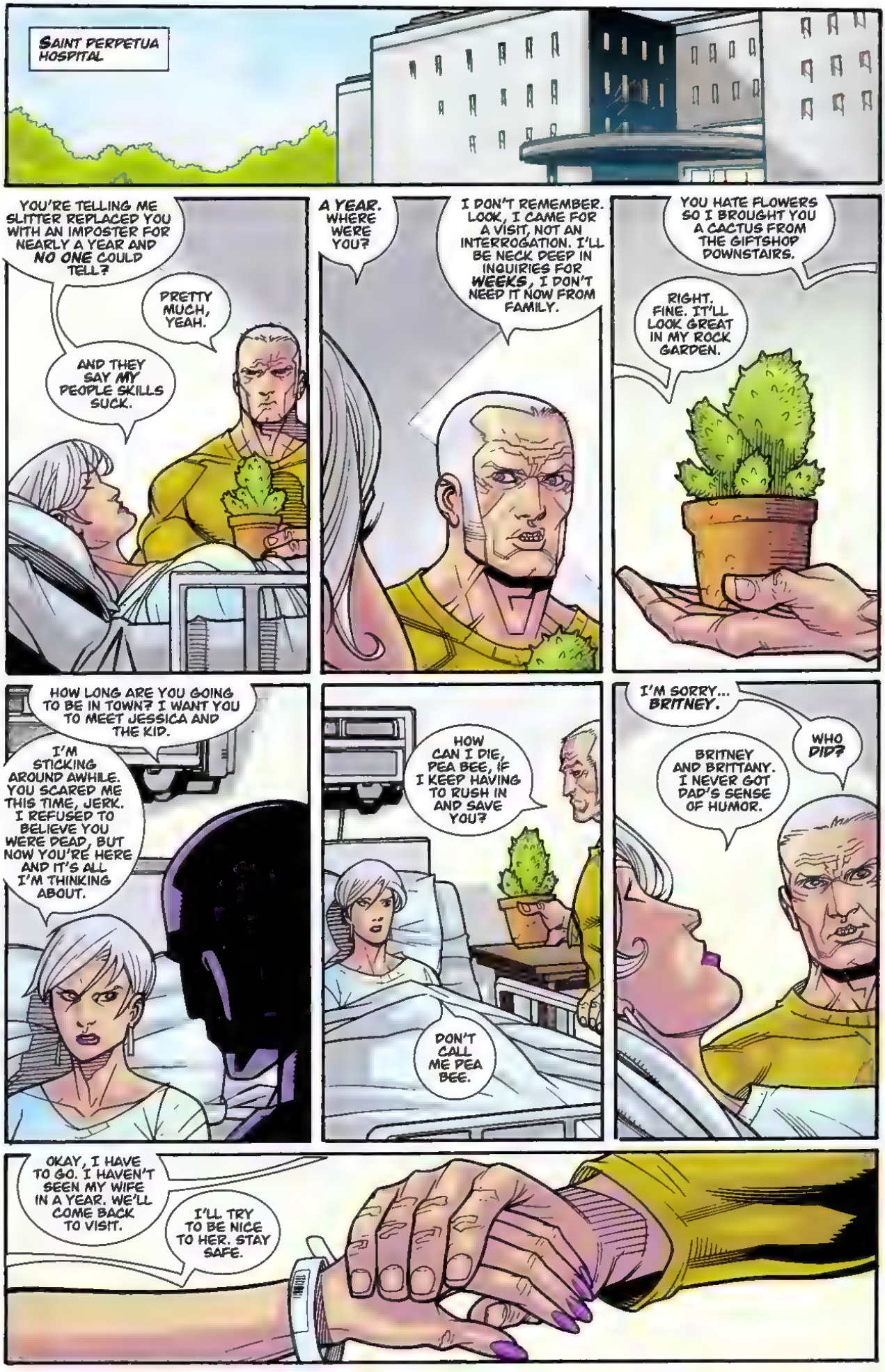
WOW. I FEEL LIKE BURRITO FILLING.
HELLO AGAIN, PECKERWOOD.
CRACKLE.
IT'S CAPTAIN GERIATRIC! YOU EVER WORRY ABOUT BREAKING A HIP?
SHRONKKKKK!
ARE YOU ALL RIGHT?
ABOUT TIME...YOU EVER RESCUE ANYONE WITHOUT PROPERTY DAMAGE?
YOU!
YOU ARE INTERFERING WITH A GOVERNMENT SULK
KRONK!
SHUT UP.

HELP ME STAND UP. AND WIPE THAT SMIRK OFF YOUR FACE.
I'LL BE REMINDING YOU OF THIS FOR THE NEXT TWENTY YEARS.
ALWAYS! ALWAYS IN MY WAY! WHAT DO YOU THINK YOU'RE DOING?
I THINK I'M GOING TO LET HER KICK YOU IN THE NUTS TO HER SATISFACTION AND THEN I'M GOING TO TWIST YOUR HEAD OFF.
YOU WOULDN'T DARE.
CRICK.
GHAAA!
CHOMP!
AHHHH!
BLAM! BLAM! BLAM!

K-KILL... YOU... BRIT-T...
KILL... BRTTTT.
I HOPE HE'S NOT EXPECTING CPR.
I HOPE HE'S IN EXCRUCIATING PAIN.
KKKK SSSSSS.
C'MON, WE MIGHT NEED TO RESCUE DONALD.
HEY, THAT WOULD CHEER ME UP.
HSSSSS
TOOOM!
HEY GUYS, I ASSIMILATED THE BIODROIDS INTO A BIGASS MECHA.
PRETTY SWEET, EH?
DONALD?
I THINK HE'S GOT THIS ONE.
DAMN RIGHT, I DO!

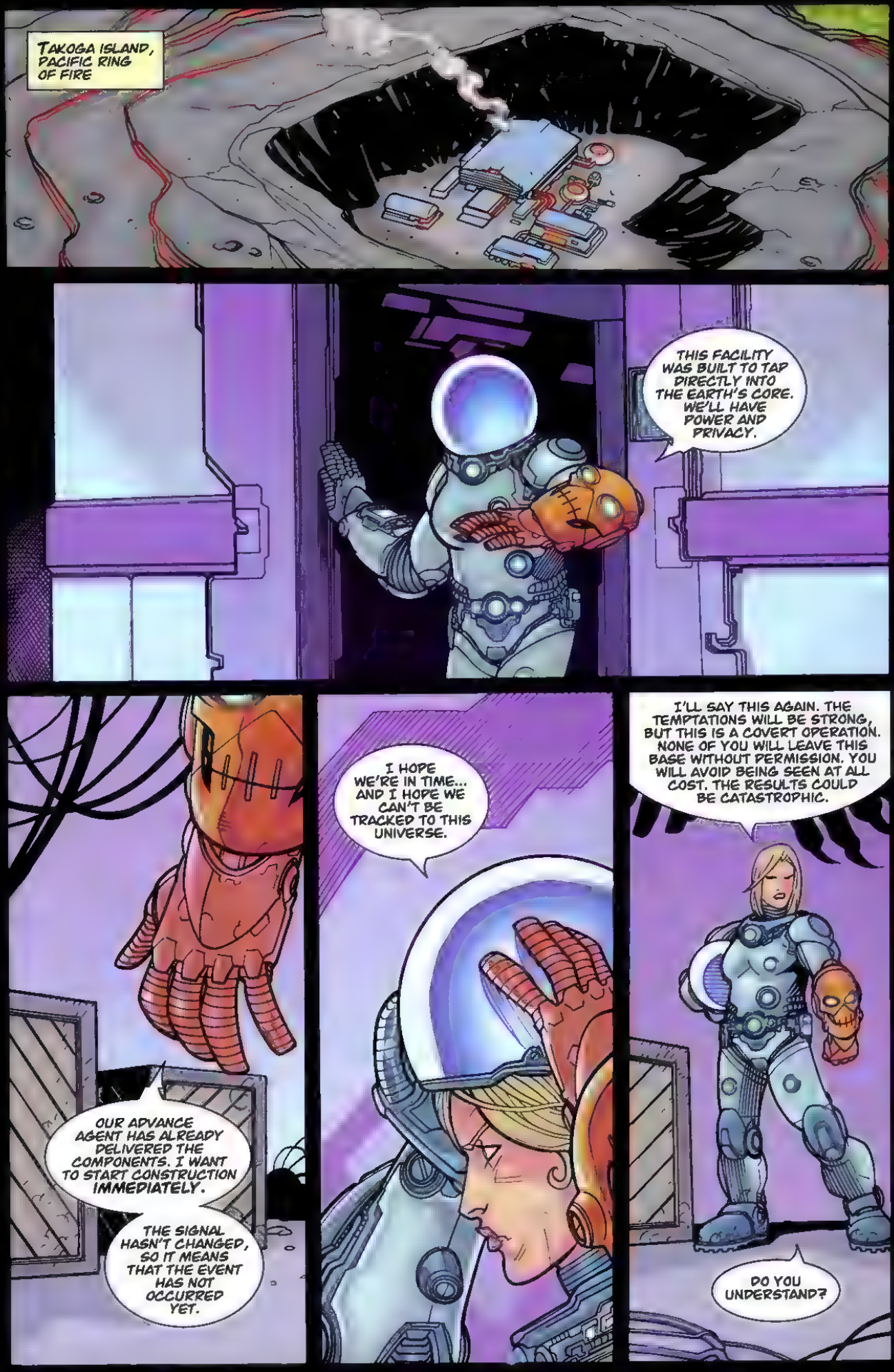
45 MINUTES LATER...
I'VE READ THE SITREPS. NOW I'M SEEING IT FOR MYSELF... AND I STILL CAN'T BELIEVE IT.
ALIP
STOP.
SPIDER SCRATCH ITCHES.
HELLO, SIR. SORRY WE HAD TO WAKE YOU AT THIS HOUR.
DONALD, CLIMB DOWN OUT OF THAT CONTRAPTION. I FEEL LIKE I'M TALKING TO SOMETHING FROM A CHILD'S TOYBOX.
YES, SIR. BIO-CONTAINMENT HAS FINISHED THREAT ASSESSMENT. WE'RE CLEAR FOR TRANSDIMENSIONAL VIRALS. WE HAVE STRUCTURAL ENGINEERS EN ROUTE.
WE'LL BE SWIMMING IN PAPER BY MIDMORNING. AM I GOING TO GET THE CHANCE TO INTERROGATE THE COBBLE POT THAT TURNED MY FACILITY INTO SOME KIND OF DANGER ROOM?
I DON'T THINK THERE'S MUCH LEFT OF SLITTER TO SAY ANYTHING.
PITY HE ISN'T HEALTHY ENOUGH TO THREATEN.
BRHHHT...
HELLO, OLD MAN.

I'VE TOLD YOU TO STOP CALLING ME "THE OLD MAN."
MEN WHO ARRANGE FLOWERS ARE CALLED CECIL. AND YOU'RE NOT THAT GUY. SO YOU'RE THE OLD MAN UNTIL A BETTER NAME COMES ALONG.
SLITTER DRUGGED HER WITH A MEDICINE CHEST OF TRANQUILIZERS, INHIBITORS, I'M NOT SURE WHAT ELSE. NOTHING THEY CAN DO FOR HER HERE. I'M FOLLOWING HER TO THE HOSPITAL.
I'LL CALL AHEAD.
DON'T TALK ABOUT ME LIKE I'M NOT HERE.
WILL YOU BE COMING BACK?
I'M NOT SURE I HAVE A CHOICE. THIS ISN'T THE FIRST TIME A ROGUE OPERATION--SOMEONE IN THIS AGENCY--WENT AFTER ME OR MY FAMILY. I WON'T LET IT HAPPEN AGAIN.
I THINK YOU AND I NEED TO HAVE A LONG TALK--ABOUT SLITTER, ABOUT THIS PAST YEAR. I HAVE QUESTIONS. TOO MANY THINGS HAVE FALLEN THROUGH THE CRACKS.
IT CUTS BOTH WAYS, CECIL. I HAVE QUESTIONS OF MY OWN. I NEED TO KNOW WHERE YOU STAND WITH ME AND MINE.
I KNOW I WANT YOUR FAMILY SAFE. I KNOW YOU NEED TO TEND TO YOUR SISTER NOW. I KNOW I'M TIRED OF NASTY SURPRISES IN MY OWN COMMAND. DONALD, I WANT YOU AVAILABLE FOR THIS SIT DOWN. I WANT THIS SQUARED AWAY YESTERDAY.
YES, SIR.
IT'S A START.
SOME IDIOT PUNCHED ME AND STOLE MY HAZMAT SUIT.

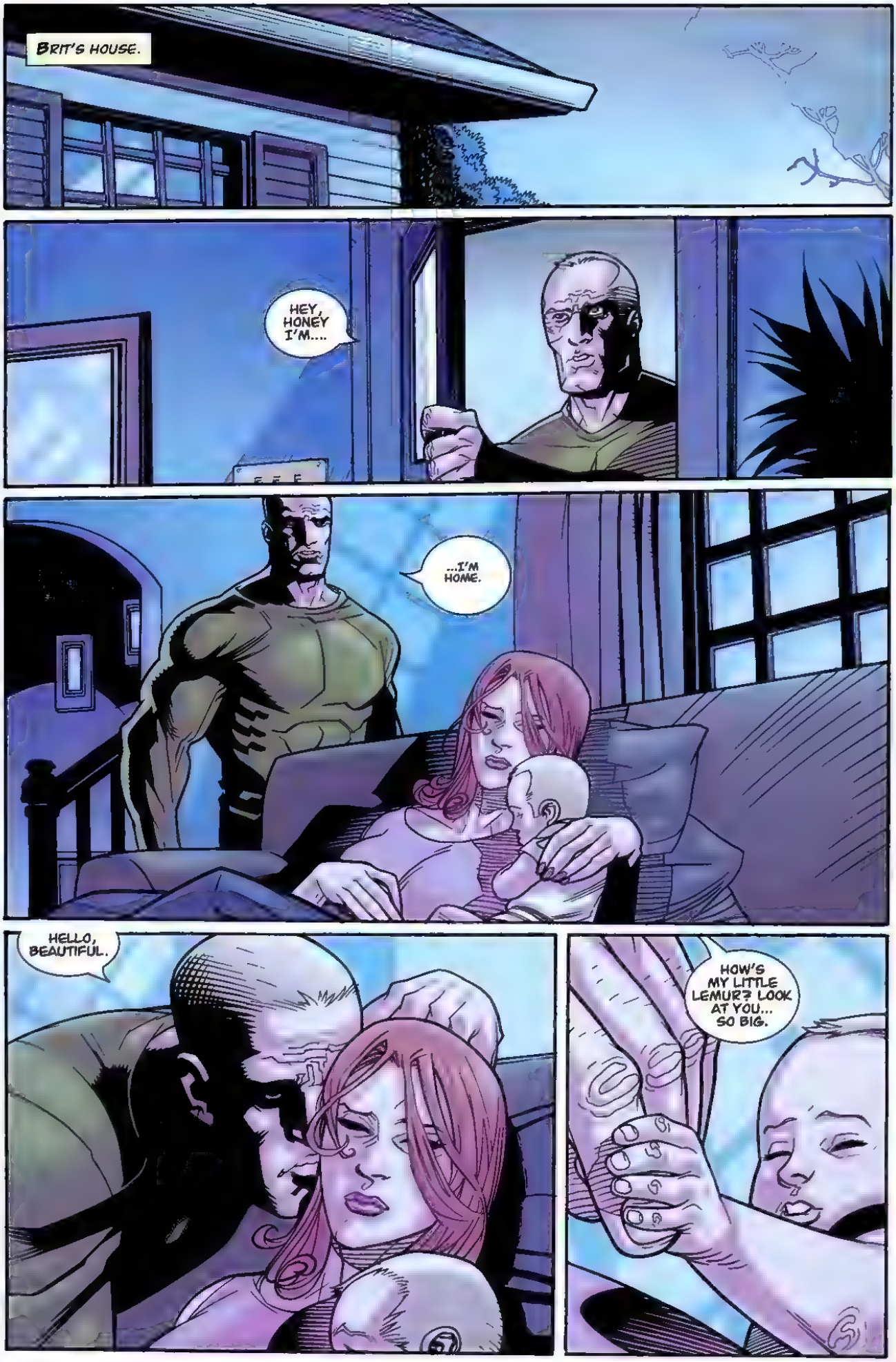

SAINT PERPETUA HOSPITAL
YOU'RE TELLING ME SLITTER REPLACED YOU WITH AN IMPOSTER FOR NEARLY A YEAR AND NO ONE COULD TELL?
PRETTY MUCH, YEAH.
AND THEY SAY MY PEOPLE SKILLS SUCK.
A YEAR. WHERE WERE YOU?
I DON'T REMEMBER. LOOK, I CAME FOR A VISIT, NOT AN INTERROGATION. I'LL BE NECK DEEP IN INQUIRIES FOR WEEKS, I DON'T NEED IT NOW FROM FAMILY.
YOU HATE FLOWERS SO I BROUGHT YOU A CACTUS FROM THE GIFTSHOP DOWNSTAIRS.
RIGHT. FINE. IT'LL LOOK GREAT IN MY ROCK GARDEN.
HOW LONG ARE YOU GOING TO BE IN TOWN? I WANT YOU TO MEET JESSICA AND THE KID.
I'M STICKING AROUND AWHILE. YOU SCARED ME THIS TIME, JERK. I REFUSED TO BELIEVE YOU WERE DEAD, BUT NOW YOU'RE HERE AND IT'S ALL I'M THINKING ABOUT.
HOW CAN I DIE, PEA BEE, IF I KEEP HAVING TO RUSH IN AND SAVE YOU?
DON'T CALL ME PEA BEE.
I'M SORRY... BRITNEY.
WHO DID?
BRITNEY AND BRITTANY. I NEVER GOT DAD'S SENSE OF HUMOR.
OKAY, I HAVE TO GO. I HAVEN'T SEEN MY WIFE IN A YEAR. WE'LL COME BACK TO VISIT.
I'LL TRY TO BE NICE TO HER. STAY SAFE.

YOU CAN COME OUT NOW.
CLICK
HOW CAN YOU STAND THE COMPANY OF THAT APEN MOUTH BREATHER?
I LIKE HIS COMPANY. YOU'RE UNINVITED, WATCH YOUR MOUTH OR LEAVE.
TRUCE. I DIDN'T COME TO TALK OF HIM OR UPSET YOU. I ONLY WANTED TO KNOW YOU WERE SAFE.
I THINK WE DO NEED TO TALK ABOUT BRIT. AND HOW DID YOU EVEN KNOW I WAS HERE?
YOU KNOW I KEEP TRACK OF YOU.
I KNOW.
WHAT I DON'T KNOW--YET--IS IF YOU WERE INVOLVED WITH WHAT HAPPENED TO BRIT. IT'S EXACTLY SOMETHING YOU WOULD DO.
I HAVE NO IDEA WHAT YOU MEAN. I HAVEN'T TOUCHED OUR BROTHER.

I'LL DO WHAT YOU WANT... LEAVE HER ALONE
LET'S JOG YOUR MEMORY.
READY TO GO FOR A RIDE WITH YOUR UNCLE?
I DON'T BELIEVE YOU. YOU'RE DOG LEG CROOKED. KEEP AWAY FROM BRIT. IF I FIND OTHERWISE, I'LL FIND YOU.
DO WHAT YOU HAVE TO DO. BUT I PROMISE YOU I'M BUSY, TOO BUSY TO MESS WITH BRIT.
VERY BUSY INDEED.


TAKOGA ISLAND, PACIFIC RING OF FIRE
THIS FACILITY WAS BUILT TO TAP DIRECTLY INTO THE EARTH'S CORE. WE'LL HAVE POWER AND PRIVACY.
OUR ADVANCE AGENT HAS ALREADY DELIVERED THE COMPONENTS. I WANT TO START CONSTRUCTION IMMEDIATELY.
THE SIGNAL HASN'T CHANGED, SO IT MEANS THAT THE EVENT HAS NOT OCCURRED YET.
I HOPE WE'RE IN TIME... AND I HOPE WE CAN'T BE TRACKED TO THIS UNIVERSE.
I'LL SAY THIS AGAIN. THE TEMPTATIONS WILL BE STRONG, BUT THIS IS A COVERT OPERATION. NONE OF YOU WILL LEAVE THIS BASE WITHOUT PERMISSION. YOU WILL AVOID BEING SEEN AT ALL COST. THE RESULTS COULD BE CATASTROPHIC.
DO YOU UNDERSTAND?

WE UNDERSTAND.


BRIT'S HOUSE.
HEY, HONEY I'M....
...I'M HOME.
HELLO, BEAUTIFUL.
HOW'S MY LITTLE LEMUR? LOOK AT YOU... SO BIG.

THE LADIES ROOM

send your letters to: P.O. Box 1870, Richmond, KY 40476
-or- email: Brit@funkotron.com

Yo, yo, yo... Brit 6, ladies and gentlemen. I think we'll all agree that this arc came together pretty nicely in the end. And as a person in the know, I can already tell you that the next arc will be six times more awesome. There's some great stuff coming up ahead.

I'd like to take this time to congratulate Bruce Brown, Cliff Rathburn, Andy Kuhn and Rus Wooton on the completion of their first arc. It's taken a bit longer than I would have liked--but that's okay, it's still quite cool. Congratulations all around people.

Now, it is with a heavy heart that I must bring to you the news of Cliff Rathburn's exit on this series. Cliff has decided to move on the greener pastures--or at least, different pastures. He'll still be doing the tones and cover colors on The Walking Dead and he'll be inking the upcoming Mark Millar and Tony Harris series WAR HEROES at Image... so he'll be quite busy. But I think he's taking a break from penciling for the time being--which, to me, is a bit disappointing.

Any time you want to draw something else, Cliff--let me know.

Starting next issue, you'll all be presented with the comic art stylings of one Nate Bellegarde. Nate is hot off a stint on Invincible Presents: Atom Eve, a two issue mini-series which recently completed--and he's ready to rock your socks off, for sure. I promise this series is in good hands.

Bruce, Andy and Rus are all staying on board, so hopefully the change-over will be pretty seamless. I'm anxious to hear what you guys think.

I don't have a lot of time this month--so I'm going to answer a couple choice letters and then I'm out!

I have a few questions for you Captain,

1. When will you guys reveal Brit's origins?

Possibly soon. We're still undecided. To be frank it's a story I'd like to tell myself so it's really just a matter of timing.

2. How old is Brit? Just a ballpark figure... 65? 68? 72?

A bit older than that, actually... but I'll say nothing more.

3. Last one, just how tall and how much does he weigh?

Brit is 11" tall and clocks in at about 900 lbs. Why do you ask?

Thanks again for the chit-chat. I do hope that "THE LADIES ROOM" would win to save the time of thinking of a great name for a letterhead.

Thanks again!!
J.P.

Well, I'm sure you're excited to learn that you did indeed win! Congrats. Did we forget to notify you to let you know that you'd won? I wouldn't put it past us. We're not very thorough... and by "we" I mean Bruce. It's all HIS fault.

Kirkman of Action.

I have to say first off, that I don't mind waiting extra long for Brit to come out, as long as I know it'll be there, you know what I mean? ... whiskey has to age.

Eh... I'm not fond of this argument. We're back on track for the most part here. Nate is already drawing issue 9 as I type this... so we should catch up soon. Issue 10 is scheduled for July--I don't see how we could miss that deadline at this point.

I also have to say, proudly, that I discovered Brit before I ever read a full issue of Invincible. I think it was a combination of your writing, Tony Moore's art, and those oh-so-velvety matte covers that Image still produces occasionally. I also have to give credit where credit is due to Jun and Mike at the Comic Bug in Manhattan Beach, CA for turning me onto your writing in the first place (it was the Walking Dead that did it). Now, I have a few questions after going back and reading Brit: Old Soldier...

1) Donald Ferguson appears in a couple scenes at Reginald Vel Johnson High School for a parent-principal conference (Mark Grayson's High School from Invincible), but I don't remember his kid Donny ever showing up in Invincible... what's up with that Kirkman, where you goin' with this?

Donald Jr. was younger than Mark and never shared a class. They went to the same school but never met. And Mark doesn't go to that school any more.

2) Speaking of Donald Ferguson... I just started a new job in Virginia, and being a lot closer to Kentucky than California - I have to ask, is Donald based on a real dude? Cuz there's this dorky older dude at work whose glasses are so thick that he doesn't recognize me unless I pass him in the hall real close... no offense to those with ocular devices, because it's not the glasses that make him dorky, but it's just funny when you say hello and he ignores you.

You are a mean person, my friend. But no, Donald is all made up as far as I know. His appearance was largely established by Tony Moore--so I don't know for sure that he didn't base him on some spectacled loser he knows.

3) Speaking of dudes with glasses... the strip club owner in Brit: Old Soldier has awesome glasses. I know you never base characters on real people <see question 2... ahem>, but is this a friend of yours? I'm going to guess that it's Tony Moore re-imagined as Tony Moore, Owner of The Ladies Room.

I'll be honest with you. The strip club owner--who may actually not have a name yet--I'm silly like that--was actually based loosely on comic-book colorist Brian Miller.

4) It's possible that Brit had many baby-mommas before Jessica... will you comment on this, or is it Brit policy never to "springa springa" and tell?

Brit doesn't have any other children--but he has nailed a lot of broads... to put it delicately. Jessica and Brit enjoyed an open relationship before marriage, which is mentioned in the first Brit one-shot. They were kind of weird back then.

5) Finally, regarding the new series... I heard that Nate Bellegarde will be taking over art on issue 7... does this mean more Brit more often, or just more Brit... period, in which case, thank you Nate, and thank you Kirkman.

Peace,
Brian Hans

For now at least--yes, it does mean more Brit, more often. But it'll only ever be monthly, Nate's middle name isn't lightning.

I'll see you all back here very soon so that we can marvel at just how good mister Bellegarde really is. Until then!

-Robert Kirkman

Following in your father's footsteps is hard... especially when they're thirty feet wide!
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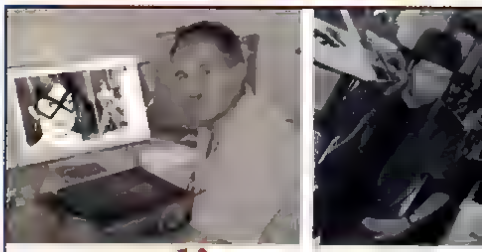
GEMINI #1 (of 5)
From the creator of DYNAMO 5 and NOBLE CAUSES comes Image's newest superstar: Gemini. A super-hero whose identity is so secret, even he doesn't know what it is! Dan Johnson is just a normal guy with a normal job... or so he thinks. What he doesn't know is that a secret organization is using him as their weapon against crime. Dan Johnson is Gemini!



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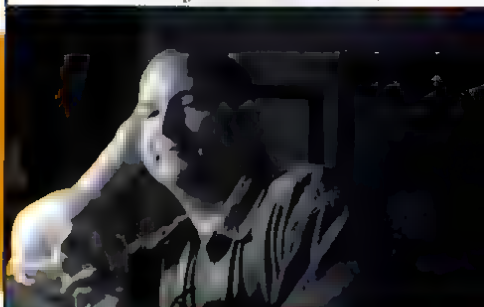
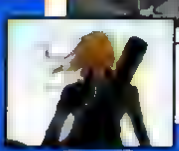




WWW

MAY HITLIST

- 76 #4 (of 8)
- ALETHIA #1 (OF 3)
- THE AMAZING JOY BUZZARDS, VOL. 1: HERE COME THE SPIDERS GN
- THE ASTOUNDING WOLF-MAN #6
- BOMB QUEEN V #1 (OF 6)
- DARKNESS #5
- GEMINI #1 (of 5)
- FIREBREATHER #1
- DARK IVORY #2 (of 4)
- DEAD SPACE #3 (of 6)
- DEATH GRUB #1 (one-shot)
- DYNAMO 5 #13
- ELEPHANTMEN #12
- FRANK FRAZETTA'S SWAMP DEMON (one-shot)
- GODLAND #23
- HAWAIIAN DICK #4
- THE INFINITE HORIZON #4 (of 6)
- INVINCIBLE #50
- INVINCIBLE UNIVERSE PRIMER #1
- JACK STAFF #17
- LUCHA LIBRE #4
- MADMAN ATOMIC COMICS #9
- THE MICE TEMPLAR#5
- MONSTER ZOO OGN
- NOBLE CAUSES #33
- THE PERHAPANAUTS #2
- PILOT SEASON: LADY PENDRAGON #1
- PILOT SEASON: TWILIGHT GUARDIAN #1
- PRETTY BABY MACHINE #1 (of 3)
- PROOF #8
- PVP 10TH ANNIVERSARY SPECIAL
- THE REVENANT #3 (of 3)
- THE SAFEST PLACE OGN
- SCREAMLAND #3 (of 5)
- SCUD: THE DISPOSABLE ASSASSIN #24
- SPAWN #178
- SPAWN: THE BOOK OF THE DEAD HC
- STUDIO SPACE
- THE SWORD #8
- THE WALKING DEAD #50
- TRANSHUMAN #3 (of 4)
- TRUE STORY SWEAR TO GOD #12
- WILDGUARD: INSIDER #1 (of 3)
- WITCHBLADE #118
- YOUNGBLOOD #4

GRAND LARSENY

Image puts out some awesome comics.

It really does.

I know it seems self-serving and suspect but honestly, Image puts out my favorite comics.

There was certainly a time when I was all caught up in the lives of superheroes from other comic book companies, but rotating casts, creative teams, personalities, revisions, retcons and restarts have left me apathetic about the whole lot.

Given the option (and we all have the option), I'd rather read a book by a creator who's blazing his own trail and telling his own tale without editorial interference or another creative team waiting in the wings to let us know that everything before was a dream, hoax or imaginary story.

Given the option – I'll opt for a book from the home of the world's greatest creator-owned comics. Image has it all from The Walking Dead to Godland to Spawn to Invincible to The Sword and Age of Bronze, Noble Causes, Savage Dragon, Brit, Mice Templar, Madman, Scud, Elephantmen, the Infinite Horizon, Dynamo 5, Jack Staff, Crawl Space, PvP, Perhapanauts and all the rest.

And if you need proof that Image is the home to the world's greatest creator-owned comics – we've got Proof.

Proof is an outstanding series created by writer Alex Grecian and artist Riley Rossmo. The story concerns John "Proof" Prufrock, a Bigfoot, who works for the Lodge, a top-secret government organization which tracks down and contains the most deadly endangered species of them all: cryptids – creatures that are rumored to exist but have never been captured or officially documented. Proof hunts cryptids with his partner, Ginger Brown, and seeks clues to his past.

Even since Proof landed in October of 2007 it's been causing quite a stir. Readers are all caught up in this intrigue-charged series, packed with fascinating characters and exotic locations. Sales are climbing.

The first arc, "Goatsucker", set the stage with a cryptid attack in Minnesota that appeared to be the work of a Bigfoot-like creature. That yarn introduced our hero and Ginger Brown, a young female agent, from the F.B.I who was transferred to The Lodge. Brown's first case with Proof concerned El Chupacabra, a monster who masqueraded as human by wearing the skin of its victims.

Pretty crazy stuff.

Along the way, Ginger and Proof encountered a number of cryptozoological critters, including jackalopes, a golem, and the Cottingley Fairies.

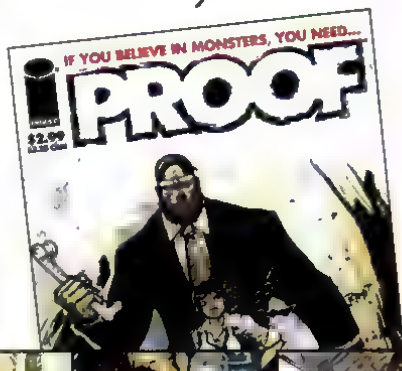
The second arc is underway and "The Company of Men" looks to be even nuttier than the first! This time out we follow Proof as he attempts to save a juvenile dinosaur from poachers in the Congo. There are even rumblings of Proof and Ginger encountering creatures such as Springheel Jack and The Kraken.

Not your typical funnybook fare.

While other comics are content to recycle the same tired plots and rotate in and out familiar faces from a rogue's gallery that dates back to the Taft administration, Proof dishes out fresh and new on a monthly basis.

But the proof is in the pudding.

Try some.



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